

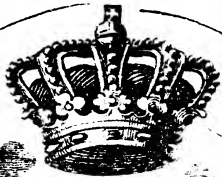
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TRIOS

concertans

Pour Piano, Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ

LEOPOLD I^{ER}

Roi des Belges

PAR

César Aug.^e **FRANCK**, de Liège.

op 1.

Partition et Parties séparées.

Propriété des Editeurs

Schubert & Co. Hambourg & Leipzig.

TRIO DE SALON.

Allegro moderato. $\text{♩} = 126$.

VIOLONCELLE

dolce. *p*

cres. *dim.* *cres.*

dim. *f* *f* *p* *rit.*

a tempo. *rit.* *a tempo.*

cres. *ff*

dim.

a Tempo. 8 *espres.*

4

a tempo. *fp* *cres.*

VIOLONCELLE.

3

Violoncelle musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a fermata. The second staff includes the instruction 'espress rall' (expressive rallentando) and ends with 'pp a tempo.' (pianissimo at tempo). The third staff has a 'cres' (crescendo) marking. The fourth staff has a 'dim' (diminuendo) marking. The fifth staff has 'cres' and 'dim' markings, ending with a 'p' (piano) dynamic. The sixth staff has a 'cres' marking and ends with a 'fp' (fortissimo) dynamic. The seventh staff has a 'cres' marking. The eighth staff has a 'dim' marking and ends with a 'p' dynamic. The ninth staff has a 'dim' marking. The tenth staff has 'pp' (pianissimo) markings. The eleventh staff has a 'pp' marking and ends with a 'dim' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1', '2').

VIOLONCELLE.



Violoncelle musical score page 4. The score consists of ten staves of music in 2/4 time, featuring various musical notations and dynamics.

Staff 1: *p espres.*

Staff 2: *Piano*

Staff 3: *Vcello*

Staff 4: *cres - - - - - rit - - - - -*

Staff 5: *a tempo.* *sf* *cres -*

Staff 6: *sf* *f* *f*

Staff 7: *2*

Staff 8: *dolce.*

Staff 9: *cres -* *ff*

Staff 10: *2*

VIOLONCELLE.

5

ANDANTINO. $\text{♩} = 138.$ *V^{cello} pizz.* *in tempo.* *V^{no}*

rall. *pizz.* *a tempo.* *arco.* *p semplice.*

sempre dolce.

rinf. *f* *pp* *rinf.* *f* *dim.*

p *espress.*

piu forte.

pp *dolcissimo.*

f *pp* *mf* *pp*

Piano. 1 2

VIOLONCELLE.



Violoncelle musical score page 6. The score consists of ten staves of music. The first staff has fingerings 3, 4, and 5. The second staff has fingerings 6, 7, and 1, and includes the instruction *pizz.* and *p_{Viollo}*. The third staff has a fingering 1. The fourth staff has fingerings 1 and 1. The fifth staff has fingerings 1 and 1, and includes the instruction *sempre pizz.* and *molto rinf.* followed by *ff*. The sixth staff has dynamics *ff*, *p*, *rinf.*, and *f*, and includes the instruction *rit.*. The seventh staff has the instruction *Piano.* and dynamics *p* and *f*, and includes the instruction *volo a tempo.* and *arco.*. The eighth staff has dynamics *f* and *dim*, and includes the instruction *tr.*. The ninth staff has the instruction *poco piu lento* and dynamics *pp*. The tenth staff has the instruction *rall.*

VIOLONCELLE.

7

Tempo di minuetto. $\text{♩} = 112$.

MINUETTO.

8 pizz.

12 pizz.

12 arco. 7 dolce.

poco rall. a tempo.

2 ff

pizz. p

arco. 1

3 pizz. poco rall.

VIOLONCELLE.

Allegro molto. $\text{♩} = 152$.

FINAL

f

pizz.

1

1

Piano.

6

7

8

9

10

11

12

arco.

dolce.

pizz.

arco.

pizz.

arco.

dolce.

1

2

pizz.

2

pizz.

arco.

pizz.

1

arco.

pizz.

arco.

pizz.

arco.

1

1

ff

VIOLONCELLE.

9

1
dolce.

molto espres.
p dolce.

cres.

f

dim.

pizz.

cres.

ff

dim.

arco.
dolce

cres. - - - cen - - - do - - -

8

ff

Detailed description: This is a page of a musical score for a cello, labeled 'VIOLONCELLE.' and '9'. The score consists of ten staves of music. The first staff begins with a first ending bracket and the instruction 'dolce.'. The second staff has 'molto espres.' and 'p dolce.' markings. The third staff ends with 'cres.'. The fourth staff has a forte 'f' dynamic. The fifth staff includes 'dim.' and 'pizz.' (pizzicato) markings. The sixth staff has 'cres.' and a first ending bracket. The seventh staff starts with 'ff' (fortissimo), followed by 'dim.' and 'arco. dolce' (arco and dolce). The eighth staff has 'cres.' and 'cen - do' (crescendo). The ninth staff ends with a first ending bracket and the number '8'. The tenth staff begins with 'ff'.

VIOLONCELLE.



Violoncelle musical score, page 10. The score is written for a single instrument in C minor (three flats). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by performance techniques: *pizz.* (pizzicato) and *arco.* (arco). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *And.* (Andante). The score includes a variety of musical figures, including arpeggiated chords, melodic lines, and sustained notes. The first staff begins with a *pizz.* marking. The second staff has a *pizz.* marking and a finger number '6'. The third staff has a *arco.* marking and a finger number '2'. The fourth staff has a *ff* marking. The fifth staff has a *dim* marking. The sixth staff has a *p* marking and a *dolce.* marking. The seventh staff has a *pizz.* marking and an *arco.* marking. The eighth staff has a *pp* marking and a *cres.* marking. The ninth staff has a *dim* marking and a *pp* marking. The tenth staff has a *pp dolce.* marking.

pizz.

pizz. 6

arco. 2 *ff*

dim *p* *dolce.*

pizz. *arco.* *pizz.*

arco. *pp* *cres.*

dim *pp*

pp dolce.

VOLONCELLE.

41

Violoncelle musical score page 41. The score is written for a single instrument in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features a forte (*ff*) dynamic, a sempre forte (*sempre ff*) instruction, and a pizzicato (*pizz.*) instruction. The third staff includes a piano dolce (*p dolce.*) instruction and a rallentando (*rall.*) instruction. The fourth staff has a piano (*p*) dynamic, a sempre rallentando (*sempre rall.*) instruction, and a tempo change to *a tempo*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff concludes with a *Fin.* instruction.